



2015 Released Items: Grade 11 End-of-Year Literary Text Set

The End-of-Year literary text set requires students to read a literary text and answer questions.

The 2015 blueprint for the grade 11 literary text set includes five Evidence-Based Selected Response/Technology-Enhanced Constructed Response items. This document includes a complete literary text set from an online summative assessment form, as well as an additional item from a paper form .

Included in this document:

- Answer key and standards alignment
- PDFs of each item with the associated text

Additional related materials not included in this document:

- PARCC English Language Arts/Literacy Assessment: General Scoring Rules for the 2015 Summative Assessment

Note:

Item VF822217 represents an item type no longer being developed for the PARCC ELA/literacy summative assessment.

PARCC Release Items Answer and Alignment Document
 ELA/Literacy Grade 11
 EOY Literary Short/Medium Text Set

Text Type: Literary S-M		
Passage(s): from "Where Lovers Dream"		
Item Code	Answer(s)	Standards/Evidence Statement
VF822204	Item Type: EBSR Part A: C Part B: B	RL 11.1.1 L 11.4.1
VF822208	Item Type: TECR Part A: A Part B: 7 "Like you are without no dressing-up, I want you to come. You are the kind what people look in your eyes and not on what you got on. Ain't you yourself the one what helped me with my love troubles? And now, when everything is turning out happy, you mean to tell me that you ain't going to be there?"	RL 11.1.2 RL 11.3.1
VF822213	Item Type: EBSR Part A: B Part B: A	RL 11.1.2 RL 11.6.1
VF822194	Item Type: EBSR Part A: C Part B: C	RL 11.1.2 RL 11.5.1
VF822217	Item Type: EBSR Part A: B, F Part B: A, F	RL 11.1.2 RL 11.2.1
VF822200	Item Type: EBSR (paper form – additional item) Part A: D Part B: C	RL 11.1.1 RL 11.4.1 L 11.4.1

Read the passage from the short story “Where Lovers Dream.” Then answer the questions.

from “Where Lovers Dream”

by Anzia Yeziarska

- 1 For years I was saying to myself—Just so you will act when you meet him. Just so you will stand. So will you look on him. These words you will say to him.
- 2 I wanted to show him that what he had done to me could not down me; that his leaving me the way he left me, that his breaking my heart the way he broke it, didn't crush me; that his grand life and my pinched-in life, his having learning and my not having learning—that the difference didn't count so much like it seemed; that on the bottom I was the same like him.
- 3 But he came upon me so sudden, all my plannings for years smashed to the wall. The sight of him was like an earthquake shaking me to pieces.
- 4 I can't yet see nothing in front of me and can't get my head together to anything, so torn up I am from the shock.
- 5 It was at Yetta Solomon's wedding I met him again. She was after me for weeks I should only come.
- 6 “How can I come to such a swell hall?” I told her. “You know I ain't got nothing decent to wear.”
- 7 “Like you are without no dressing-up, I want you to come. You are the kind what people look in your eyes and not on what you got on. Ain't you yourself the one what helped me with my love troubles? And now, when everything is turning out happy, you mean to tell me that you ain't going to be there?”
- 8 She gave me a grab over and kissed me in a way that I couldn't say “No” to her.
- 9 So I shined myself up in the best I had and went to the wedding.
- 10 I was in the middle from giving my congratulations to Yetta and her new husband, when—Gott! Gott im Himmel! The sky is falling to the earth! I see him—him, and his wife leaning on his arm, coming over.
- 11 I gave a fall back, like something sharp hit me. My head got dizzy, and my eyes got blind.
- 12 I wanted to run away from him, but, ach! everything in me rushed to him.
- 13 I was feeling like struck deaf, dumb, and blind all in one.
- 14 He must have said something to me, and I must have answered back something to him, but how? What? I only remember like in a dream my getting to the cloakroom. Such a tearing, grinding pain was dragging me down to the floor that I had to hold on to the wall not to fall.
- 15 All of a sudden I feel a pull on my arm. It was the janitor with the broom in his hand.
- 16 “Lady, are you sick? The wedding people is all gone, and I swept up already.”
- 17 But I couldn't wake up from myself.
- 18 “Lady, the lights is going out,” he says, looking on me queer.
- 19 “I think I ain't well,” I said. And I went out.

From “Where Lovers Dream” by Anzia Yeziarska—Public Domain

Part A

What is the meaning of the word **swell** as it is used in paragraph 6?

- A. strange
- B. acceptable
- C. splendid
- D. unbearable

Part B

Which paragraph serves to clarify the meaning of **swell**?

- A. paragraph 4
- B. paragraph 9
- C. paragraph 13
- D. paragraph 14

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by Anzia Yeziarska

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9 So I shined myself up in the best I had and went to the wedding.

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Part A

In the context of the passage as a whole, how does paragraph 7 contribute to the reader's understanding of the narrator?

- A. It reveals that the narrator struggles to overcome her own difficulties despite being able to help others overcome theirs.
- B. It suggests that the narrator is dishonest by not expressing her doubts about Yetta's marriage directly to Yetta.
- C. It draws attention to the economic difficulties faced by the narrator, who cannot afford to purchase appropriate attire for the wedding.
- D. It highlights a source of pride for the narrator, who is accustomed to being praised and envied for her physical beauty.

Part B

Select a sentence in paragraph 7 that supports the answer to Part A.

Read the passage from the short story “Where Lovers Dream.” Then answer the questions.

from “Where Lovers Dream”

by Anzia Yeziarska

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Part A

What is the primary effect of the exaggeration in paragraph 10?

- A. It reveals the narrator's dislike for the unnamed man.
- B. It expresses the extent of the narrator's shock.
- C. It takes the focus away from the narrator's dismay at meeting Yetta's husband.
- D. It mocks the arrival of the unnamed man and his wife.

Part B

Which paragraph contains an exaggeration that functions most similarly to the exaggeration in paragraph 10?

- A. paragraph 3
- B. paragraph 6
- C. paragraph 12
- D. paragraph 15

Read the passage from the short story “Where Lovers Dream.” Then answer the questions.

from “Where Lovers Dream”

by Anzia Yeziarska

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Part A

How does paragraph 1 function in the passage as a whole?

- A. It describes the setting of the passage, familiarizing the reader with what will later serve as the scene of the main conflict.
- B. It establishes the narrator's goals, which are accomplished by the end of the passage.
- C. It reveals aspects of the narrator's character by setting up expectations that are challenged later in the passage.
- D. It introduces the passage's narrative point of view, which is later contradicted as the narrator is revealed to be unreliable.

Part B

Select the paragraph that **best** supports the answer to Part A.

- A. paragraph 5
- B. paragraph 8
- C. paragraph 13
- D. paragraph 18

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Part A

Select **two** central ideas of the passage.

- A. Love can be a source of tremendous inner strength, but it can also be psychologically devastating.
- B. It is easier to imagine asserting one's dignity in the presence of a past lover than to do so in reality.
- C. Sometimes a stranger can provide consolation and kindness, whereas a close friend cannot.
- D. Differences in cultural upbringing can cause irreparable damage to romantic relationships.
- E. The happiness of friends is troubling to those who are suffering and cannot find happiness themselves.
- F. Certain emotions remain raw regardless of how much time has passed.

Part B

Which **two** quotations from the passage, taken together, **best** support the answers to Part A?

- A. “I wanted to show him that what he had done to me could not down me . . .” (paragraph 2)
- B. “. . . his grand life and my pinched-in life, his having learning and my not having learning . . .” (paragraph 2)
- C. “She was after me for weeks I should only come.” (paragraph 5)
- D. “And now, when everything is turning out happy, you mean to tell me that you ain't going to be there?” (paragraph 7)
- E. “She gave me a grab over and kissed me in a way that I couldn't say ‘No’ to her.” (paragraph 8)
- F. “Such a tearing, grinding pain was dragging me down to the floor that I had to hold on to the wall . . .” (paragraph 14)

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Part A

What is the meaning of the word **down** as it is used in paragraph 2?

- A. deteriorate
- B. tolerate
- C. mesmerize
- D. devastate

Part B

Which quotation from the passage supports the answer to Part A?

- A. “Just so you will stand.” (paragraph 1)
- B. “. . . I was the same like him.” (paragraph 2)
- C. “. . . shaking me to pieces.” (paragraph 3)
- D. “I can't yet see nothing in front of me” (paragraph 4)