



Title: ELA/Literacy Standards Implementation: Evidence Statements

Intended Audience: School/District Leaders, Curriculum Directors, Teacher Leaders, Teachers

Description: The PARCC ELA Evidence Tables were developed in collaboration with many educators to guide the development of the summative assessment. The Evidence Tables are a breakdown of skills for each standard and describe the knowledge and skills that an assessment item or a task elicits from students. They can also be used to guide the development of local curriculum, instruction, and assessment.

Suggested Uses for this Document:

1. District/school leadership may use this document to independently analyze current tasks and the level of rigor that have been developed for use by teachers.
2. District/school leadership may use the evidence statements to consider the types of tasks required for summative assessments and when the tasks are placed into the scope and sequence of curriculum.
3. District/school leadership and/or teachers may use these statements in creating formative assessments tasks that support the year round implementation of standards.

Instructions and Explanation for this Document:

Print the evidence statements/tables out for a specific grade level. Since the evidence tables provide a breakdown of skills within the standards, this tool can help teacher identify what questions, tasks or skills within the evidence statements are a part of their curriculum and which ones may need to be added.

For further information/feedback: Contact—www.plscomments.org

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Grade: 5

Claim: Reading Literature: Students read and demonstrate comprehension of grade-level complex literary text.

Items designed to measure this claim may address the standards and evidences listed below:

Standards:	Evidences to be measured on the PARCC Summative Assessment The student's response:
RL 1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<ul style="list-style-type: none">• Demonstrates student's ability to quote or reference from a text when explaining what the text says explicitly and/or when explaining inferences drawn from the text. (1)¹
RL 2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	<ul style="list-style-type: none">• Provides a statement of a theme of the text, including how characters in a story or drama respond to challenges or how a speaker in a poem reflects upon a topic. (1)• Provides a summary of the text. (2)
RL 3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	<ul style="list-style-type: none">• Provides a comparison and contrast of two or more characters in a story or drama, drawing on specific details in the text (e.g., how characters interact). (1)• Provides a comparison and contrast of two or more settings in a story or drama, drawing on specific details in the text. (2)• Provides a comparison and contrast of two or more events in a story or drama, drawing on specific details in the text. (3)
RL 5: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	<ul style="list-style-type: none">• Provides an explanation of how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. (1)
RL 6: Describe how a narrator's or speaker's point of view influences how events are described.	<ul style="list-style-type: none">• Provides a description of how a narrator's or speaker's point of view influences how events are described. (1)
RL 7: Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	<ul style="list-style-type: none">• Provides an analysis of how visual elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). (1)• Provides an analysis of how a multimedia presentation contributes to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). (2)
RL 9: Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	<ul style="list-style-type: none">• Provides a comparison and contrast of stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. (1)

¹ This evidence combines grade 5 evidences RL1.1 and RL1.2 from Phases 1 and 2.

Grade: 5

Claim: Reading Information: Students read and demonstrate comprehension of grade-level complex informational texts.

Items designed to measure this claim may address the standards and evidences listed below:

Standards:	Evidences to be measured on the PARCC Summative Assessment The student's response:
RI 1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<ul style="list-style-type: none">• Demonstrates the ability to quote from a text when explaining what the text says explicitly and/or when explaining inferences drawn from the text. (1)²
RI 2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	<ul style="list-style-type: none">• Provides a statement of two or more main ideas of a text. (1)• Provides an explanation of how two or more main ideas are supported by key details. (2)• Provides a summary of the text. (3)
RI 3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	<ul style="list-style-type: none">• Provides an explanation of the relationships or interactions between two or more individuals in a historical, scientific, or technical text. (1)• Provides an explanation of the relationships or interactions between two or more events in a historical, scientific, or technical text. (2)• Provides an explanation of the relationships or interactions between two or more ideas or concepts in a historical, scientific, or technical text. (3)
RI 5: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, and problem/solution) of events, ideas, concepts, or information in two or more texts.	<ul style="list-style-type: none">• Provides a comparison and contrast of the overall structure (e.g., chronology, comparison, cause/effect, and problem/solution) of events, ideas, concepts, or information in two or more texts. (1)
RI 6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	<ul style="list-style-type: none">• Provides an analysis of multiple accounts of the same event, noting important similarities and/or differences in the point of view they represent. (1)• Provides an analysis of multiple accounts of the same topic, noting important similarities and/or differences in the point of view they represent. (2)
RI 7: Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	<ul style="list-style-type: none">• Provides an answer to a question or solution to a problem that draws on information from multiple print or digital sources. (1)
RI 8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	<ul style="list-style-type: none">• Provides an explanation of how an author uses reasons to support particular points in a text. (1)• Provides an explanation of how an author uses evidence to support particular points in a text. (2)• Identifies which reasons and/or evidence support which points. (3)
RI 9: Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<ul style="list-style-type: none">• Provides a statement that integrates information from several texts on the same topic. (1)

² This evidence combines grade 5 evidences RI1.1 and RI1.2 from Phases 1 and 2.

Grade: 5	
Claim: Vocabulary Interpretation and Use: Students use context to determine the meaning of words and phrases.	
Items designed to measure this claim may address the standards and evidences listed below:	
Standards:	Evidences to be measured on the PARCC Summative Assessment The student's response:
RL 4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	<ul style="list-style-type: none"> Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
RI 4: Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	<ul style="list-style-type: none"> Demonstrates the ability to determine the meaning of general academic words or phrases in a text relevant to grade 5 topics or subject area. (1) Demonstrates the ability to determine the meaning of domain-specific words or phrases in a text relevant to grade 5 topics or subject area. (2)
<p>L 4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<ul style="list-style-type: none"> Demonstrates the ability to determine the meaning of words and phrases, using context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. (1) FOR DIAGNOSTIC ONLY: Demonstrates the ability to use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). (2)
<p>L 5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figurative language, including similes and metaphors, in context.</p> <p>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p>c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>	<ul style="list-style-type: none"> Demonstrates the ability to determine the meaning of simple similes and metaphors in context. (1) Demonstrates the ability to determine the meaning of common idioms, adages, and proverbs. (2) FOR DIAGNOSTIC ONLY: Demonstrates the ability to use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. (3)
L 6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).	<ul style="list-style-type: none"> Provides a statement demonstrating accurate meaning and use of grade-appropriate general academic words and phrases including those that signal contrast, addition and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). (1)

Grade: 3	
Claim: Writing: Students write effectively when using and/or analyzing sources.	
Items designed to measure this claim may address the standards and evidences listed below and the writing standards for literacy in History/Social Studies, Science, and Technical Subjects 6–12	
Standards:	Evidences:
<p>W1</p> <p>Write opinion pieces on topics or texts, <u>supporting a point of view with reasons.</u></p> <ol style="list-style-type: none"> Introduce the topic or text they are writing about, state an opinion, and <u>create an organizational structure that lists reasons.</u> Provide reasons that support the opinion. Use linking words <u>and phrases</u> (e.g., <i>because, therefore, since, for example</i>) to connect opinion and reasons. Provide a concluding statement or section. 	<p>Written Expression:</p> <p>Development of Ideas</p> <ul style="list-style-type: none"> The student response addresses the prompt and shows effective development of the topic and/or narrative elements¹ by using reasoning, details, text-based evidence, and/or description; the development is largely appropriate to the task and purpose. <p>Organization</p> <ul style="list-style-type: none"> The student response consistently demonstrates purposeful and controlled organization and includes an introduction and conclusion. <p>Clarity of Language</p> <ul style="list-style-type: none"> The student response uses linking words and phrases, descriptive words, and/or temporal words to express ideas with clarity. <p>Knowledge of Language and Conventions</p> <ul style="list-style-type: none"> The student response demonstrates command of the conventions of standard English consistent with effectively edited writing. Though there may be a few minor errors in grammar and usage, meaning is clear throughout the response.
<p>W2</p> <p>Write informative/explanatory texts <u>to examine a topic and convey ideas and information clearly.</u></p> <ol style="list-style-type: none"> Introduce a topic and <u>group related information together; include illustrations when useful to aiding comprehension.</u> <u>Develop the topic with</u> facts, definitions, and <u>details.</u> <u>Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</u> Provide a concluding statement or section. 	
<p>W3</p> <p>Write narratives <u>to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</u></p> <ol style="list-style-type: none"> <u>Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</u> <u>Use dialogue and descriptions</u> of actions, thoughts, and feelings <u>to develop experiences and events or show the response of characters to situations.</u> Use temporal words <u>and phrases</u> to signal event order. Provide a sense of closure. 	

¹ Per the CCSS, narrative elements in grades 3-5 may include: establishing a situation, organizing a logical event sequence, describing scenes, objects or people, developing characters personalities, and using dialogue as appropriate. In grades 6-8, narrative elements may include, in addition to the grades 3-5 elements, establishing a context, situating events in a time and place, developing a point of view, developing characters' motives. In grades 9-11, narrative elements may include, in addition to the grades 3-8 elements, outlining step-by-step procedures, creating one or more points of view, and constructing event models of what happened. The elements to be assessed are expressed in grade-level standards 3 for writing and elucidated in the scoring guide for each PCR.

W4	<p><u>With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</u> (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	
W5	<p>With guidance and support from peers and adults, <u>develop and</u> strengthen writing as needed by <u>planning, revising, and editing.</u> (<u>Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3 on pages 28 and 29.</u>)</p>	
W6	<p>With guidance and support from adults, use <u>technology</u> to produce and publish writing (<u>using keyboarding skills</u>) as well as <u>to interact and</u> collaborate with others.</p>	
W7	<p><u>Conduct short</u> research projects <u>that build knowledge about a topic.</u></p>	
W8	<p>Recall information from experiences or gather information from <u>print and digital sources; take brief notes on sources and sort evidence into provided categories.</u></p>	
W9	<p>(Begins in grade 4)</p>	
W10	<p><u>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</u></p>	

Grade: 4	
Claim: Writing: Students write effectively when using and/or analyzing sources.	
Items designed to measure this claim may address the standards and evidences listed below and the writing standards for literacy in History/Social Studies, Science, and Technical Subjects 6–12	
Standards:	Evidences:
<p>W1</p> <p>Write opinion pieces on topics or texts, supporting a point of view with reasons <u>and information</u>.</p> <ol style="list-style-type: none"> Introduce a topic or text <u>clearly</u>, state an opinion, and create an organizational structure <u>in which related ideas are grouped to support the writer’s purpose</u>. Provide reasons that are <u>supported by facts and details</u>. Link opinion and reasons using words and phrases (e.g., <u>for instance, in order to, in addition</u>). Provide a concluding statement or section <u>related to the opinion presented</u>. 	<p>Written Expression:</p> <p>Development of Ideas</p> <ul style="list-style-type: none"> The student response addresses the prompt and provides effective and comprehensive development of the topic and/or narrative elements² by using clear reasoning, details, and/or description; the development is consistently appropriate to the task, purpose, and audience. <p>Organization</p> <ul style="list-style-type: none"> The student response demonstrates effective coherence, clarity, and cohesion and includes a strong introduction and conclusion. <p>Clarity of Language</p> <ul style="list-style-type: none"> The student response uses language well to attend to the norms and conventions of the discipline. The response includes concrete words and phrases, sensory details, linking and transitional words, and/or domain-specific vocabulary effectively to clarify ideas. <p>Knowledge of Language and Conventions</p> <ul style="list-style-type: none"> The student response demonstrates command of the conventions of standard English consistent with edited writing. There may be a few distracting errors in grammar and usage, but meaning is clear.
<p>W2</p> <p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ol style="list-style-type: none"> Introduce a topic <u>clearly</u> and group related information <u>in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia</u> when useful to aiding comprehension. Develop the topic with facts, definitions, <u>concrete details, quotations, or other information and examples related to the topic</u>. Link ideas within categories of information using words and phrases (e.g., <u>another, for example, also, because</u>). <u>Use precise language and domain-specific vocabulary to inform about or explain the topic</u>. Provide a concluding statement or section <u>related to the information or explanation presented</u>. 	

² Per the CCSS, narrative elements in grades 3-5 may include: establishing a situation, organizing a logical event sequence, describing scenes, objects or people, developing characters personalities, and using dialogue as appropriate. In grades 6-8, narrative elements may include, in addition to the grades 3-5 elements, establishing a context, situating events in a time and place, developing a point of view, developing characters’ motives. In grades 9-11, narrative elements may include, in addition to the grades 3-8 elements, outlining step-by-step procedures, creating one or more points of view, and constructing event models of what happened. The elements to be assessed are expressed in grade-level standards 3 for writing and elucidated in the scoring guide for each PCR.

W3	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ol style="list-style-type: none"> <u>Orient the reader by</u> establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. Use dialogue and description to develop experiences and events or show the responses of characters to situations. Use <u>a variety of transitional</u> words and phrases <u>to manage the sequence of events</u>. <u>Use concrete words and phrases and sensory details to convey experiences and events precisely</u>. Provide <u>a conclusion that follows from the narrated experiences or events</u>. 	
W4	<p>Produce <u>clear and coherent</u> writing in which the development and organization are appropriate to task, purpose, <u>and audience</u>. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	
W5	<p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 <u>up to and including grade 4</u> on pages 28 and 29.)</p>	
W6	<p>With some guidance and support from adults, use technology, <u>including the Internet</u>, to produce and publish writing as well as to interact and collaborate with others; <u>demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting</u>.</p>	
W7	<p>Conduct short research projects that build knowledge <u>through investigation of different aspects of a topic</u>.</p>	
W8	<p>Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and <u>categorize information</u>, and <u>provide a list of sources</u>.</p>	
W9	<p><u>Draw evidence from literary or informational texts to support analysis, reflection, and research</u>.</p> <ol style="list-style-type: none"> <u>Apply grade 4 Reading standards to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions].”)</u>. <u>Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”)</u>. 	
W10	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	

Grade: 5	
Claim: Writing: Students write effectively when using and/or analyzing sources.	
Items designed to measure this claim may address the standards and evidences listed below and the writing standards for literacy in History/Social Studies, Science, and Technical Subjects 6–12	
Standards:	Evidences:
<p>W1</p> <p>Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <ol style="list-style-type: none"> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are <u>logically</u> grouped to support the writer’s purpose. Provide <u>logically ordered</u> reasons that are supported by facts and details. Link opinion and reasons using words, phrases, <u>and clauses</u> (e.g., <u>consequently, specifically</u>). Provide a concluding statement or section related to the opinion presented. 	<p>Written Expression:</p> <p>Development of Ideas</p> <ul style="list-style-type: none"> The student response addresses the prompt and provides effective and comprehensive development of the topic and/or narrative elements³ by using clear reasoning, details, and/or description; the development is consistently appropriate to the task, purpose, and audience. <p>Organization</p> <ul style="list-style-type: none"> The student response demonstrates effective coherence, clarity, and cohesion and includes a strong introduction and conclusion. <p>Clarity of Language</p> <ul style="list-style-type: none"> The student response uses language well to attend to the norms and conventions of the discipline. The response includes concrete words and phrases, sensory details, linking and transitional words, and/or domain-specific vocabulary effectively to clarify ideas. <p>Knowledge of Language and Conventions</p> <ul style="list-style-type: none"> The student response demonstrates command of the conventions of standard English consistent with edited writing. There may be a few distracting errors in grammar and usage, but meaning is clear.
<p>W2</p> <p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ol style="list-style-type: none"> Introduce a topic clearly, <u>provide a general observation and focus</u>, and group related information <u>logically</u>; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. Link ideas within <u>and across</u> categories of information using words, phrases, <u>and clauses</u> (e.g., <u>in contrast, especially</u>). Use precise language and domain-specific vocabulary to inform about or explain the topic. Provide a concluding statement or section related to the information or explanation presented. 	

³ Per the CCSS, narrative elements in grades 3-5 may include: establishing a situation, organizing a logical event sequence, describing scenes, objects or people, developing characters personalities, and using dialogue as appropriate. In grades 6-8, narrative elements may include, in addition to the grades 3-5 elements, establishing a context, situating events in a time and place, developing a point of view, developing characters’ motives. In grades 9-11, narrative elements may include, in addition to the grades 3-8 elements, outlining step-by-step procedures, creating one or more points of view, and constructing event models of what happened. The elements to be assessed are expressed in grade-level standards 3 for writing and elucidated in the scoring guide for each PCR.

<p>W3</p>	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ol style="list-style-type: none"> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. Use <u>narrative techniques</u>, such as dialogue, description, <u>and pacing</u>, to develop experiences and events or show the responses of characters to situations. Use a variety of transitional words, phrases, <u>and clauses</u> to manage the sequence of events. Use concrete words and phrases and sensory details to convey experiences and events precisely. Provide a conclusion that follows from the narrated experiences or events. 	
<p>W4</p>	<p>Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	
<p>W5</p>	<p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, <u>or trying a new approach</u>. (Editing for conventions should demonstrate command of Language standards 1–3 <u>up to and including grade 5</u> on pages 28 and 29.)</p>	
<p>W6</p>	<p>With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of <u>two pages</u> in a single sitting.</p>	
<p>W7</p>	<p>Conduct short research projects that <u>use several sources</u> to build knowledge through investigation of different aspects of a topic.</p>	
<p>W8</p>	<p>Recall relevant information from experiences or gather relevant information from print and digital sources; <u>summarize or paraphrase information in notes and finished work</u>, and provide a list of sources.</p>	
<p>W9</p>	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <ol style="list-style-type: none"> Apply <u>grade 5</u> Reading standards to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”). Apply <u>grade 5</u> Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, 	

	identifying which reasons and evidence support which point[s]”).	
W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	