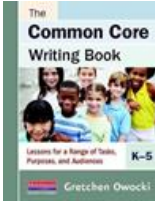
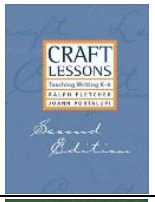
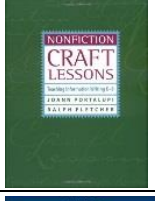
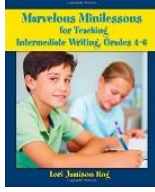
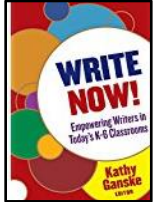
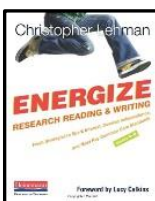
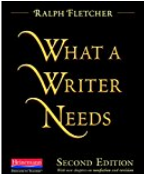

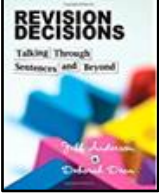
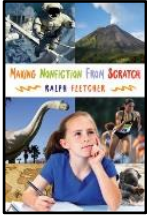




Suggested Texts to Support Classroom Writing: Grades 3 - 5

Book	Description
<p><i>The Common Core Writing Book, K-5 Lessons for a Range of Tasks, Purposes, and Audiences</i></p>  <p>By Gretchen Owocki</p>	<p>Gretchen Owocki empowers teachers with information with proven practices. She breaks the writing anchor standards into manageable chunks, emphasizing differentiation, engagement, and writing for authentic purposes. She offers:</p> <ul style="list-style-type: none"> • A clear description of what each standard asks from students • Instructional decision trees that connect assessment to planning • Instructional strategies that gradually release responsibility to students • Suggestions for tailoring support to meet students' individual needs
<p><i>Craft Lessons, Nonfiction Craft Lessons</i> –Second Edition</p>  <p>By Ralph Fletcher and JoAnn Portalupi</p>	<p>The 95 lessons in this book provide a wealth of information for teaching leads, character, endings, stronger verbs, and much more. This new edition reestablishes Craft Lessons as the crucial “desert island book” for harried writing teachers everywhere.</p>
<p><i>Nonfiction Craft Lessons: Teaching Information Writing K-8</i></p>  <p>By Ralph Fletcher and JoAnn Portalupi</p>	<p>This book will help students breathe voice into lifeless "dump-truck" writing and improve their nonfiction writing by making it clearer, more authoritative, and more organized. Nonfiction Craft Lessons gives teachers a wealth of practical strategies to help students grow into strong writers as they explore and explain the world around them. See more at:</p>
<p><i>Marvelous Minilessons for Teaching Intermediate Writing, Grades 4-6</i></p>  <p>By Lori Jamison Rog</p>	<p>This is not a prescriptive writing program; it's a menu of lessons from which you may choose, fully adaptable to meet your students' needs and fit into your curriculum.</p>
<p><i>Write Now! Empowering Writers in Today's K-6 Classroom</i></p>  <p>By Kathy Ganske</p>	<p>Write Now! empowers K–6 classroom teachers to make key instructional decisions that benefit all learners. This user-friendly e-book includes practical tips, strategies, techniques, and concrete examples to help expand the writing expertise of both typical and challenged learners.</p>
<p><i>Energize Research Reading & Writing: Fresh Strategies to Spark Interest, Develop Independence, and Meet Key Common Core Standards</i></p>  <p>By Christopher Lehman</p>	<p>Use this book as a complete research unit plan or as a source for targeted strategies. Energize Research Reading and Writing has all the tools you need to transform your students into engaged and independent researchers.</p>

Book	Description
<p><i>What A Writer Needs –</i> Second Edition</p> <p>By Ralph Fletcher</p> 	<p>In <i>What A Writer Needs</i>, Ralph presents a crash course on the elements of writing, with chapters on how to create vivid details, compelling voice, a sense of place, believable characters, tension, engaging leads and endings, just to name a few. Readers will develop a deeper, more profound knowledge of writing and will find the book eminently practical as well.</p>
<p><i>When Writing with Technology Matters</i></p> <p>By Carol Bedard and Charles Fuhrken</p> 	<p>The authors show teachers how to create a classroom environment that allows students to become invested in writing and provide detailed descriptions of elementary and middle school literacy projects that teachers can follow step-by-step or use as a guide when planning their own technology-based projects.</p>
<p><i>Revision Decisions: Talking Through Sentences and Beyond</i></p> <p>By Jeff Anderson and Deborah Dean</p> 	<p>Focusing on sentences, Jeff and Deborah use mentor texts to show the myriad possibilities that exist for revision. Essential to their process is the concept of classroom talk. Readers will be shown how revision lessons can be discussed in a generative way, and how each student can benefit from talking through the revision process as a group. <i>Revision Decisions</i> focuses on developing both the writing and the writer.</p>
<p><i>Making Nonfiction from Scratch</i></p> <p>By Ralph Fletcher</p> 	<p>Do you have students whose nonfiction writing is formulaic, devoid of energy and voice? In <i>Making Nonfiction from Scratch</i> bestselling PD and children’s book author Ralph Fletcher offers a candid critique of how nonfiction writing is often taught in schools and gives teachers the inspiration and strategies they need to help their students write authentic nonfiction.</p>